MASSACHUSETTS COLLEGE OF ART LIBRARY

newsletter

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PHONE: EXT. NO. 242
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for publication the following Wednesday

APRIL 27, 1988

MASS ART LOANS 19TH CENTURY WORK TO FRUITLANDS EXHIBITION

Fruitlands Museum, in Harvard, Mass., is opening it's sevemty-fifth anniversary season with Drawn to Art-Fruitlands 1988, an exhibition which explores the question asked by Fruitlands founder, Clara Endicott Sears: What drove and enabled so many nineteenth century New Englanders to make pictures, especially such wonderful ones?

The largest single collection of loans for the Fruitlands exhibition comes from the Mass Art archives! Mass Art portfolios from 1874-76 are having their only viewing since the 1876 Philadelphia Centennial.

The exhibition is curated by Mass Art's Art Education Chairperson, Diana Korzenik. The exhibit's purpose is to trace how the nineteenth century's picture making industries made becoming an artist attractive and particularly how it encouraged children to practice their drawing.

From Fruitland's , Mass Art's, and many other collections, curator Diana Korzenik has juxtaposed many objects never before exhibited, which expand upon the theme of her book, Drawn to Art (University Press of New England), awarded the Boston Globe's 1986 L.L. Winship prize.

The exhibition will run from May 13 through July 31. For more information contact the Fruitlands Museum, 102 Prospect Hill Rd., Harvard, Mass.,01451, (617) 456-3924.

REGISTRATION SCHEDULE

As today is the day for registration, all classes have been cancelled. The schedule for registration is as follows:

Juniors,9:30-10:30 Sophomores,11:00-12:00 Freshmen, 1:00-2:00.

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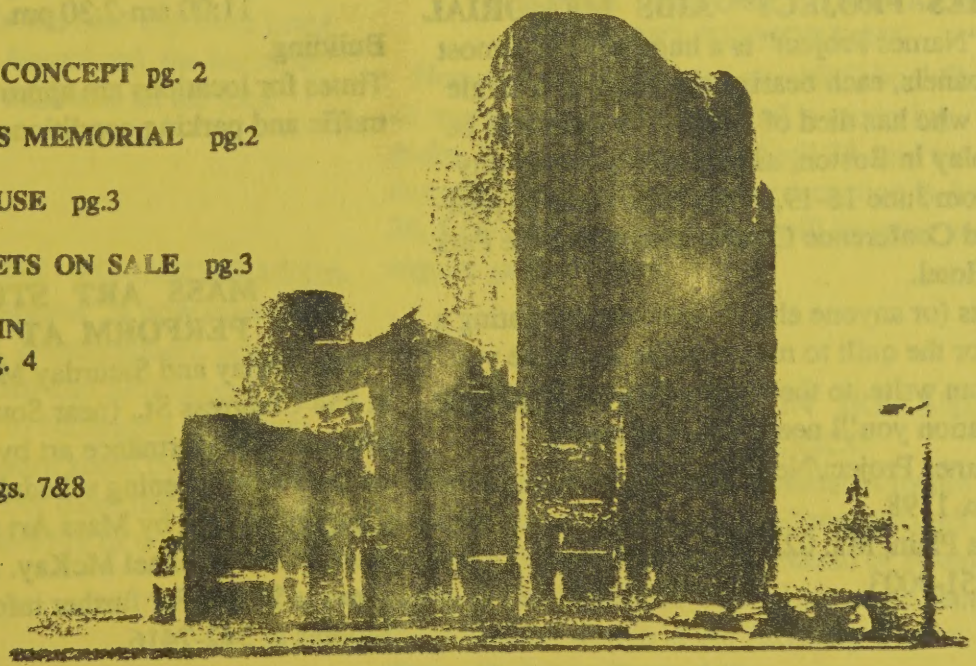

PROFESSOR GREENAMYER IN 'SCULPTURE'

Professor George Greenamyer is the subject of a fine article the March/April issue of Sculpture magazine. Professor Greenamyer's work is currently on display right here at Mass Art. He is the creator of the scupture chosen for the park on Huntington Ave., right beside the Tower Building.

The article focused on Professor Greenamyer's pursuit of Public Art commissions. Greenamyer was a finalist in nine public art competitions in the six months from January to June,1987, and won three of them. The proliferation of art-in-public-places programs has made a market for artists who shun the "lah dee dah aesthetics",as Professor Greenamyer calls them, of the gallery marketplace.

Greenamyer will install a percent-for-art commission in East Cambridge this summer. Two more commissions, one for the University of Wisconsin, the other for the city of Wilmington, Delaware, will be installed in the late summer and early fall of this year. Congratulations to Professor Greenamyer, and continued success.

"NAMES PROJECT" AIDS MEMORIAL

The "Names Project" is a huge quilt of almost 4,000 panels, each bearing the name of a single person who has died of AIDS. The quilt will be on display in Boston, as part of it's twenty city tour, from June 16-19, at the Park Plaza Exposition and Conference Center, adjacent to the Park Plaza Hotel.

Artists (or anyone else) interested in creating a panel for the quilt to memorialize someone you know can write to the Names Project for all the information you'll need. The address is:
The Names Project/New England
P.O.Box 1798
Jamaica Plain, Ma. 02130.
(617) 451-9003.

ART TRUCK- WHAT A CONCEPT

Two Mass Art Master of Fine Arts Candidates will bypass the traditional Boston gallery scene and take their show on the road, in a 27 foot U-Haul truck!

Steve Lockwood and Steve Tourlentes will be travelling the roads around Boston on April 28th and 29th with an exhibitiion of their artwork mounted in the back of a 27 foot U-Haul truck. They plan to visit various locations around the Boston area incuding a Howard Johnson's rest stop on route 128, a supermarket in Medford, the Blue Diner near South Station, and any other place they find interesting along the way.

It is the artist's desire to bring their work to places where people would not expect to see an exhibition of art. The exhibit is free and the artists hope that visitors to "Art Truck" will feel free to comment on the work displayed.

Scheduled appearances of the "Art Truck" are:
April 28 8:30-11:30 am. Howard Johnson's. Rte. 128 S Needham
11:30am-2:30 pm The Blue Diner. 215 South St., Boston
4:00-7:00 pm. Johnny's Foodmaster. Salem St. at the Fellsway, Medford.
April 29 8:30- 11:00 am Open Road.
11:00 am-2:30 pm. Mass Art Tower Building.
Times for locations are approximate allowing for traffic and parking conditions.

MASS ART STUDENTS PERFORM AT MOBIUS

This Friday and Saturday Mobius, the gallery at 354 Congress St., (near South Station) will be presenting performance art by students. Featured on the Friday evening schedule is Dialog For the Illuminated Box by Mass Art students Almitra Stanley and Michael McKay. Admission to the event is $5.00. For further information, call Mobius at 542-7416.

THEATREWORKS PERFORMING FO'S 'ANARCHIST'

Theaterworks will be performing the Boston debut of Italian playwright Dario Fo's "Accidental Death of an Anarchist" at the C. Walsh Theatre at Suffolk University, May 12-28. Tickets are $8.00 Thursdays, $10.00 Fridays and $12.00 Saturdays. A discount of $2.00 a ticket is available to groups of ten or more. For more information call Theaterworks at 923-2251.

ART ED SHOW: CALL FOR WORK

All Art Education students; please submit work for the Juried Student Show to North Building Room 180 by May 3rd. Before sending your work, check and make sure you've remembered to attach your name, address, phone, title of work, and medium to the back of all pieces.

TICKETS NOW ON SALE FOR SCHOOL PICNIC

Tickets will be available for the School Picnic on Thompson Island from now until May 13, at the Student Affairs Office, (Tower Building, 6th Floor). The date of the picnic is Saturday, May 21 from 8:00 am-5:00 pm. Tickets, which cost $7.00, cover the cost of the boat trip from Long Wharf (New England Aquarium), the barbecue eats, a live steel drum band and all the jock sports you can play.

ARTIST'S BRIGADE TO NICARAGUA

"Arts for a New Nicaragua" is now interviewing painters, sculptors, photographers, printmakers, musicians, video and filmmakers, actors, dancers, etc., to travel to Nicaragua in August. Share your skills and learn about this exciting revolutionary culture. For more information and an application, call 738-9719 or write: Arts for a New Nicaragua
439 Washington St. #4
Brookline, Ma. 02146

BROOKLINE OPEN HOUSE

The Brookline Council for the Arts and Humanities (BCAH) Inc., is sponsoring an Artist's Open Studio on Sunday, May 15, from 12:00-5:00 pm. This event will include 28 fine artists who work or live in the town of Brookline. Visitors will have an opportunity to see the studios of these artists and view first hand their works in sculpture, painting, ceramics, stained glass and mixed media.

This is the second Open Studio sponsored by the BCAH, Inc. The first Open Studio was held in 1986 and included 15 participating artists.

The event is free of charge. For more information, call 734-4404.

One of the artists participating in this year's juried Open Studio is Ann Jackson, an active and enthusiastic member of our College's Board of Trustees.

MUSEUM SCHOOL ANNUAL OPENING TOMORROW

Now that we've enjoyed our All School Show all month, the Museum School is mounting theirs. It'll open tomorrow, April 28, and run through May 12. The opening reception is April 28, 5:00-7:00 pm, and then it will be open with regular gallery hours.

SUMMER COURSES IN IRELAND AND NEW MEXICO

For a change of pace this summer, why not consider these courses being offered through the Museum School: Painting in Ireland or Photography in New Mexico? To find out more about these classes, stop in at the Advising Center, Tower Building, Room 541.

Transitions

Linda Melamed, a current MSAE student, is doing part time promotional work for the Middlesex County Arts High School in New Jersey.

Tine Petra, MSAE 1987, has just been appointed to the staff of Art New England to be in charge of gallery and exhibition reviews.

Barbara King, MSAE 1987, has received a grant to adapt her "Introductory Art Course" for the Ipswich School System. Her thesis, entitled, "Using Writing as a Tool Toward Understanding and Enhancing Visual Imagery for High School Students", will influence the direction of the new course.

Kilola Maishya, MSAE 1986, will be performing in the fundraising concert of Geoffrey Dana Hicks and the Hicks Inspirational Singers on May 15 at the Strand Theatre. She also dances with a theater group and paints.

An exhibition entitled "Dedication to Stephen Tinlin By His Friends" is on view in our Student Gallery (Tower 2nd Floor) this week. The exhibition will consist of works by Stephen Tinlin, an undergraduate student of Mass Art who passed away July 3, 1987 due to Cystic Fibrosis. The show will also include works submitted by friends of Stephen. The exhibition is given in cooperation with the Cystic Fibrosis Foundation. Cystic Fibrosis is the number one genetic killer of children. Donations for the support of the CF Foundation can be made at the opening, or can be mailed to :

Massachusetts Cystic Fibrosis Foundation
214 Main St., Suite 202
Natick, Mass. 01760.

MASS ART STUDENT SELECTED FOR 'LILAC' EXHIBITION

Mass Art student Valerie Spain's work was selected by the jury of the Arnold Arboretum's "Reflected Spring" show, which runs from May 3-20. Valerie's work, an untitled pastel, was entered in the Arboretum's annual Lilac Sunday competition. It was one of only thirty five works accepted from over two hundred entries.

SHAWMUT BANK HOSTS MASS ART STUDENT EXHIBITION

For the second year, Shawmut Bank has invited a number of students to exhibit their work in the main lobby of the bank's corporate headquarters on One Federal Street, Boston. This year's show began on April 25th and will run through May 23. The show will include the work of 17 students from 2D, 3D, and design.

Shawmut Bank has been a strong supporter of the College over the past two years. Through Elizabeth J. Wilczak, Vice President in the Capital Markets Division who serves as a member of the MCA Foundation Board, Shawmut supported the 1987 Opening of the All Student Show and was a corporate sponsor of the 1987 Mass Art Awards.

It was at the opening of the 1987 All Student Show that Larry Lynch and Jan Young-Cross of the Corporate Communications Division conceived the idea of exhibiting student work in the bank's lobby. According to Larry and Jan, the bank received rave reviews for the show which was held in March. We believe that this year's show will be equally exciting, and hope that many members of the College Community will take the opportunity to visit it, and to thank Shawmut for their support.

OFFICE OF CAREER RESOURCES ANNOUNCEMENT

The Office of Career Resources, (Tower Building 6th Floor) has listings for upcoming summer jobs, including summer camp staff openings. For more information, visit the Office soon; these jobs go fast!

ATTENTION SENIORS Now is the time to consider writing your resume! The Office of Career Resources offers a workshop on Resume Writing in addition to the free hand-out materials of resume guidelines and samples available for the asking. The next scheduled Resume Workshops will be:

Wednesday, May 4
Wednesday, May 18

All workshops will be given from 1:00-2:00 pm. Please contact Deb McCarthy at x 387 if you would like to attend but can't make the scheduled times.

NEWTON ARTS CENTER ALL DAY LIFE DRAWING OPEN STUDIO MAY 14

There will be an all day open studio at the Newton Arts Center, 61 Washington Park in Newtonville, on Saturday, May 14, from 10:00 am- 4:00 pm. A $20.00 fee will cover up to six hours of drawing time, with live models. Paul Stopforth, one of South Africa's most prominent artists and life drawing and painting instructor at the Newton Arts Center will proctor along with Ruth Kates from the Brookline Arts Center. Coffee will be provided, but participants should bring a bag lunch, their own materials, and an easel if possible. At 4:00 pm there will be a critique and reception. Space is limited, call 964-3424 for reservations.

VOLUNTEER OPPORTUNITY

Share your talents and love of art with teenagers. Cambridge Art teacher needs a volunteer to help with an advanced art class once a week (can be more).10:58-11:40 am. For details call 498-9218.

HELP!!!

Deb McCarthy is nearing the end of her Graduate Master's of Education Program with a concentration in counseling. Her Master's project is on the subject of Date Rape with an emphasis on informing and educating adolescents regarding this issue. The final outcome will be a workshop curriculum geared to high school students. She now needs to interview four or five people who have experienced date rape.

If anyone (of any age) would be willing to assist in this endeavor, she could really use your help. As with all counseling situations, these interviews will be kept strictly confidential. Deb can be reached at x387 on Mondays and Wednesdays, or you can leave your name and number and she will be glad to return your call.

WHAT IS THE DRU?

The DRU is the Design Research Unit. They are a non-profit, student-run, full service design agency. They work exclusively with non-profit clients, and they can work with your budget no matter how big. They charge junior design rates, which are very reasonable, and they have award-winning designs. If your department or organization could use their services please stop by their office on the 10th Floor of the Tower Building, or call 232-1492.

WRITING HELP AVAILABLE

Can't write, right? The Critical Studies Department offers private, free tutoring to any Mass Art student who feels the need for short term or long term help in writing. We have the place, you pick the time. For more information, contact Robert Gerst, in Tower Building Room 533, or call x306.

PAINT BARGAIN

Painters,designers, artists.... If you're looking for a bargain in paint supplies, then call Melinda Applegate. She's offering gallons of Quality Latex Benjamin Moore Base Colors (excellent for mixing), for $2.00 a gallon. If interested, call her at 731-5901.

HEALTH OFFICE

Tower Building, 6th Floor, Room 651 has a nurse practitioner available by beeper Monday through Friday, 9:00am-5:00pm, for emergencies. Office hours are: Monday-Friday,9:30-11:30am, and 1:00-3:30pm. Meetings, etc., may affect daily schedules. It is helpful to phone ahead, if possible at x 364.Even better, you can schedule an appointment.

A physician will be in the Office on Wednesdays and Thursdays from 10:30am-12:00 noon. Appointments are usually necessary.

STUDENT CENTER /FITNESS CENTER HOURS

The Student Center, located off the Crackatorium in the North Building, is open Monday through Thursday, 9:00am-10:00pm and on Fridays 9:00am-7:00pm.

The Fitness Center, located in the basement of the Collins Building, is open on Mondays, Wednesdays and Fridays 8:00-10:00am, 12:00-2:00pm, & 5:00-7:00pm. On Tuesdays and Thursdays it's only open 12:00-2:00pm & 5:00-7:00pm. It is also open on Saturdays, 12:00-4:00pm.

WORK/STUDY PAYROLL SCHEDULE

TIMESHEETS DUE	PAYDAY
April 29	May 6
May 13	May 20
May 20 (last day)	May 26

OPPORTUNITY

The South Shore Arts Center is expanding it's gift shop and is looking for unusual jewelry, glass and porcelain, and items in the 'art to wear' category. Because of limited space, they are looking for smaller items. Photographs or slides of work with prices, name, address, and telephone number may be sent to:

Sheila S. Casey
South Shore Arts Center
119 Ripley Road
Cohasset, Ma. 02025.
(617) 383-9548.

PICASSO SKETCHBOOKS SHOW

The Picasso sketchbooks exhibit will be at the ICA through June 12. To miss it would be folly. Gallery hours are Wednesday through Sunday, 11:00 am-5:00 pm.

AMOK

Amok is now on sale at the Mass Art Bookstore. The 1988 Mass Art comic book contains nine stories for the low, low price of one dollar. Get a copy at the bookstore or by contacting Laura Mancuso by dropping a note in her mailbox.

OPPORTUNITY

The College is looking for a work/study eligible student who would be interested in becoming the editor of the Newsletter. The job is 20 hours a week at $6.50 an hour. Good writing skills and experience with a Macintosh computer are necessary. Interested students call: Jonathan Paleologos, Director of Public Information, at 232-1555 x 242.

ANOTHER OPPORTUNITY

Studio Art majors; earn money!!! The Boston College Psychology Department will pay you to be in their study of visual skills in artists. What is involved? Sit down for 40 minutes and do a few fun and intriguing tasks. Call Dan DaSilva at 552-4100 and leave your name and number.

VOLUNTEER OPPORTUNITY

School Volunteers of Boston, 25 West St., Boston, is looking for a volunteer for the Art Project at Orchard Park Tutoring Program. The objective is to develop and use the students' artistic skills in a project that they can take home with them. There are 16 kids in this program, from grades 1-7. The program operates on Monday, Wednesday, and Thursday from 4:00-5:30 pm. For more information, contact Janet Parker at 451-6145.

GALLERY LISTINGS

North Hall Gallery -Surviving Visions:The Art of Iri Maruki and Toshi Maruki.Through April 28. Gallery hours, Monday - Friday, 10:00am-6:00pm; Saturday, 11:00am- 5:00pm.

New Galleries, Adminisration Building & Kennedy Building. Arteries: The All School Show. Media Week section runs April 25-30.

Tower Building Trustee's Room, 11th Floor.Mass Art Faculty Exhibition.Through April 28. Gallery hours, Monday-Friday, 9:00am-5:00pm..

Student Gallery, Tower Building 2nd Floor. Through April -29, Dedication to Stephen Tinlin by his Friends. Gallery Hours, Monday-Friday, 9:00am-5:00pm

Thompson Gallery. Longwood Building. Master of Fine Arts Thesis Show by Stephanie Stigliano. April 24-30. .Gallery hours, Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS

Institute of Contemporary Art, 955 Boylston St., Boston. Sketchbooks of Pablo Picasso.Through June 12.Gallery hours, Wednesday through Sunday,11:00 am-5:00 pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Scollay Square Gallery. Boston City Hall, 1st Floor Lobby.Impressions of China. Through April 29.

Museum of Art, R.I.S.D., 224 Benefit St., Providence, R.I. *1900 to Now: Modern Art from Rhode Island Collections* through May 1.

Newton Arts Center, 61 Washington Park, Newtonville.Newton's Own, a juried exhibit of 18 artists/residents of Newton. May 13-June 12. Gallery hours are Monday-Friday, 9:00am-5:00pm, and Sunday 2:00-4:00pm.

Bromfield Gallery 36 Newbury St., Boston. New Works: Erzsi Garamy, Mixed media photography; Naava Piatka, Painting; Maureen Gustafson, Sculpture.Through April 30.Conversations With the Invisibles. Paintings by Katy Helman and Patricia Gaines. May 3-28. Gallery Hours; Tuesday- Saturday,10:00am-5:30pm.

Barbara Krakow Gallery 10 Newbury St., Boston."Inside" Group exhibit of geometric abstraction.Through April 27. Gallery hours; Tuesday-Saturday,10:00am-5:30pm.

M.I.T., List Visual Arts Center.Wiesner Building, 20 Ames St., Cambridge.Tishan Hsu: Paintings. May 7 through June 26. Gallery hours, Weekdays, 12:00-6:00 pm; Weekends 1:00-5:00pm.

Bank of Boston Gallery 100 Federal St. 36th Floor, Boston..The Multiple Object: European and American Sculptural Works made in Editions. Through May 31. Gallery Hours, Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Worcester Art Museum, Worcester, Mass. In the Rose Gallery, "An Eye for Detail: 19th Century Paintings from the collection of Jonas and Susan Clark.Through July 31.Gallery hours, Tuesday-Friday, 10:00am- 4:00pm. Saturday, 10:00am-5:00pm, and Sunday 1:00pm-5:00pm. Admission $3.50 adults, $2.00 college students, senior citizens.18 and under, free.

The Harcus Gallery 210 South St., Boston. Frank Gehry: New Cardboard Furniture. Through April 27. Carl Palazzolo "The Sisters" Recent Paintings. April 30-May 31.

Art Institute of Boston 700 Beacon St., Boston. Vision and the Photographic Marketplace. Through May 11. Gallery hours, Monday through Friday, 9:00 am-5:00 pm. Saturday, 1:00-4:00 pm.

Kingston Gallery. 129 Kingston St., Boston. Aileen Callahan Paintings. April 20-May 15. Gallery Hours, Wednesday through Sunday, 12:00 noon- 6:00 pm.

Cornelius Ayer Wood Gallery. Middlesex School. 1400 Lowell Rd. Concord, Mass. Robert Collins; Recent Work. Through May 15. Opening reception May 1, 2:00-4:00 pm. Gallery hours, Monday through Saturday 10:00 am-9:00 pm, Sunday, 1:00-7:00 pm.

Chinese Cultural Institute. 276 Tremont St., Boston. Glimpes of the Middle Kingom: A Photographic Exhibition. Through April 30.Gallery hours Tuesday through Saturday, 10:00 am-5:00 pm.

The Gallery at the Piano Factory. 791 Tremont St., Boston. John Casey. Through May 2. Gallery hours, Thursday and Friday, 5:00-9:00 pm, Saturday and Sunday, 2:00-6:00 pm.

Jewett Arts Center Wellesley College, Wellesley, Mass., Selections from the Wellesley College Museum Permanent Collection,& Recent Acquisitions and Alumnae Gifts.Through June 5. Gallery hours, Monday through Saturday, 10:00am-5:00 pm.

Danforth Museum of Art, Framingham, Mass., Saints and other Angels: The Religious Paintings of Audrey Flack. Through July 10.

Concord Art Association, 37 Lexington Rd., Concord, Mass., Four In One. May 1-21. Gallery hours,Tuesday through Saturday, 11:00 am-4:30 pm; Sunday, 2:00-4:30 pm. Closed Monday.

REGULAR OPEN MEETINGS ON CAMPUS

Alcoholics Anonymous. Tuesdays & Thursdays, 12:30-1:45pm. T 535. Speaker discussion. All 12-step program members invited. New people welcomed.

Artist's Survival Class. Mondays 2:00-5:00pm. Tower Room 529.

Gay & Lesbian Artists (GALA) Tuesdays, 12:30-2:00pm. Conference Room, Gym 306. New students welcomed.

International Students Club. Every other Monday. 12:15-1:45pm. T659.

Lunchtime Aerobics. Tuesdays & Thursdays.12:00-2:00pm. Performance Studio.

Rape Prevention and Self Defense for Women. Wednesdays 12:30-2:00pm. Performance Studio.

Spectrum.Fridays, 12:15-1:45.Gym Building Room 311.

Student Government Association (SGA) Tuesdays 12:30-2:00pm.T659.

CALENDAR OF EVENTS

WEDNESDAY, APRIL 27

Counseling Center Drop in hours. 12:00-1:00 pm. Tower Building Room 651.

FRIDAY, APRIL 29

Performance Art: Student Works. Mobius 354 Congress St., Boston. 8:00pm. $5.00 Admission. For information call 542-7416.

Paul Winter Consort at Symphony Hall. 8:00 pm. Tickets $17.50,$15.00 and $12.00. For more information call 266-1492.

SATURDAY, APRIL 30

End of Arteries:The All School Show.

Performance Art: Student Works. Mobius 354 Congress St., Boston. 8:00pm. $5.00 Admission.

Benita Bike's Danceart performs Double Take , Boston YWCA Auditorium, 140 Clarendon St., Boston. 7:30 pm. Admission, free.For more information call 899-9348.

MONDAY, MAY 2

Monday Night Movies. A Doll's House. 7:00 pm. Tower Auditorium. $1.00 Admission.

WEDNESDAY, MAY 4

Counseling Center Drop in hours. 12:00-1:00 pm. Tower Building Room 651.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/ informational vehicle for the entire College Community: students, faculty, alumni and administration alike. We will run awards, appointments, events, exhibits and short communications as well as a weekly calendar of events and meetings relevant to our College Community.

Weekly issues come out on Wednesday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Affairs Office (Tower 6th Floor) and in the Student Center.

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower 11th Floor) by the deadline- Tuesday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Wednesday (eight days after the deadline). The editor requests that all submissions be short; in the one paragraph range. Remember to include times, dates, places and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.